

The poster features a large, detailed image of Kurt Knispel in the upper left, looking off to the side. Below him are four other crew members: a captain in a peaked cap, a man with a cigarette, a man with a headlamp, and a man with sunglasses. To the right, a Tiger I tank is shown in a battlefield setting, with the number 301 and a tiger emblem on its side. The background is a dark, smoky battlefield with other tanks visible in the distance.

KURT KNISPEL AND THE CREW OF TIGER ONE

TIGER ONE

— THE DRAGON OF WAR —



A Novel by Christopher Corson



Based on the real-life story of Kurt Knispel

168 confirmed tank kills • Code. Honor. Alone.

MEET THE CREW
DECKER • STEFAN • OTTMAR • DIETRICH

TigerOneMovie.com

TIGER ONE—THE DRAGON OF WAR

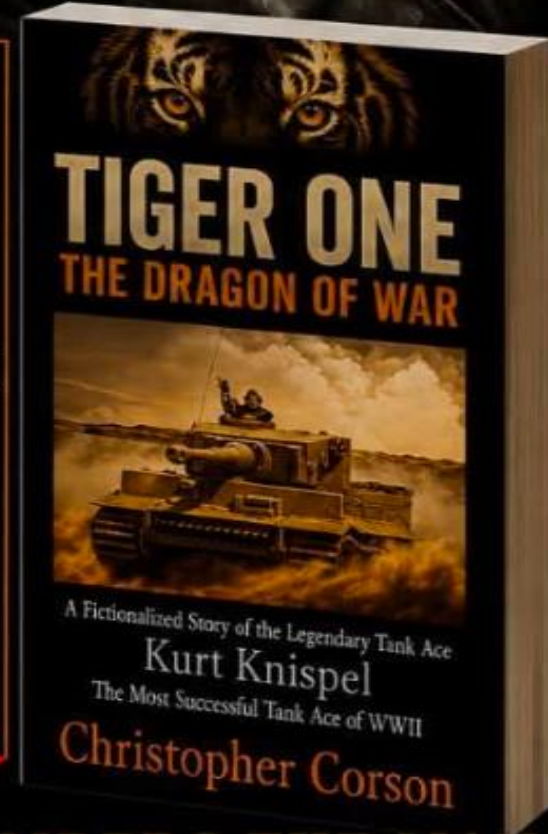
One Man's Journey Across the Eastern Front, 1941–1945



**A SOLDIER CAUGHT BETWEEN DUTY AND CONSCIENCE.
THE HIGHEST SCORING TANK ACE OF WWII.**



1	2	3	4	5	6	7	8
OPERATION BARBAROSSA June 22, 1941	LENINGRAD FRONT 1941–1942	TIKHVIN FRONT 1941–1942	KRAKÓW POLAND 1942 / Early 1943	KURSK THE LARGEST TANK BATTLE IN HISTORY July 5–17, 1943	KORSUN- CHERKASSY POCKET Feb. 1944	CAEN FRANCE July 1944	HUNGARY & AUSTRIA Oct. 1944– Apr. 1945
★ Largest land invasion in history	Northern Russia around Leningrad.	Tikhvin sector, east of Leningrad.	Southern Poland. Home leave and a city at a moral crossroads.	Kursk Bulge, southern Russia.	Central Ukraine. Encirclement and desperate breakout from the pocket.	Normandy, France. An entire panzer division wiped out in one afternoon.	Duty and Honor through sacrifice in the final desperate days.
★ 3.8 million Axis troops	Siege, starvation, and relentless fighting.	Frozen forests and brutal winter counterattacks.					
★ Nearly 3,000 tanks							
★ A 1,800-mile battlefront							



HISTORY REMEMBERS THE KILLS. THIS NOVEL REMEMBERS THE MAN.

Logline

**An idealistic young tank gunner becomes a legend—
then, amid the moral chaos of war,
must find his own code of honor.**



**THE DEADLIEST
TANK ACE**

168 confirmed
tank kills.



**A SOLDIER
CAUGHT BETWEEN
DUTY AND CONSCIENCE.**

He fights for his country,
but never for its crimes.



**FROM BOY
TO LEGEND—
AT A COST.**

Every victory takes
a piece of his soul.



**HISTORY REMEMBERS
THE KILLS.
THIS STORY REMEMBERS
THE MAN.**



BASED ON THE PUBLISHED NOVEL

English and German editions available.

The True Figure

KURT KNISPEL

- A gifted gunner whose combat record became almost mythical among armor historians.
- Often credited with 168 confirmed tank kills.
Fought in the largest tank battle of all time: **Kursk** (Summer 1943)
- A soldier inside a criminal regime who refused to become its poster boy.
- Never received the Knight's Cross, despite his record - a detail that becomes dramatic fuel.
- Died in the final days of the war, before the world could fully know his name.

The man history nearly buried is the man this story brings back.

Antagonistic Forces

THE REGIME

- SS Major Berndt turns war into staged spectacle.
- Cameras, medals, propaganda, and intimidation become weapons.
- Kurt's refusal to perform becomes its own rebellion and makes Berndt more lethal than a Soviet tank.



THE ENEMY

- Soviet Captain Marat is not a cardboard villain.
- He carries his own scars, orders, and obsessions.
- The story earns moral complexity on both sides of the guns.



THE DRAGON OF WAR

TWO STORIES. ONE ETERNAL QUESTION.

HOW DOES A MAN KEEP HIS SOUL
WHEN THE WORLD DEMANDS
THAT HE BECOME AN
INSTRUMENT OF DEATH?

HAMLET

TO BE,
OR NOT TO BE:
THAT IS
THE QUESTION.



CORRUPTION.
BETRAYAL.
REVENGE.
HESITATION.

THE DRAGON
REPRESENTS THE
MACHINERY OF WAR,
THE COLLECTIVE DARKNESS,
AND THE BATTLE WITHIN.



DIFFERENT CENTURIES. SAME BATTLE WITHIN.

TIGER ONE THE DRAGON OF WAR



DUTY.
LOYALTY.
SURVIVAL.
CONSCIENCE.

THE BATTLE IS NOT ONLY
ON THE BATTLEFIELD,
BUT INSIDE THE SOUL.

CAN A MAN CONFRONT THE DARKNESS WITHOUT BECOMING PART OF IT?

The Crew: A Family Inside Steel

DECKER

Commander - hard authority, tactical instinct, battlefield leadership.

STEFAN

Driver / Kurt's best friend - cigarette, humor, loyalty, working-class grit.

KURT KNISPEL

Gunner - quiet genius, moral center, the dangerous calm in the machine.

OTTMAR

Loader - size, heart, strength; the tank whisperer.

DIETRICH

Radio operator - style, intelligence, tension between image and survival.

The tank is not just a weapon. It is a coffin with tracks.

Story Spine

I

IDEALISM

A young soldier enters the Panzer arm with skill, pride, and belief.

II

DISILLUSIONMENT

The battlefield strips away slogans, glory, and innocence.

III

CODE

Kurt learns that honor is not obedience. It is a private line a man refuses to cross.

IV

LEGEND

His battlefield genius makes him valuable - and dangerous to the men who want propaganda, not truth.

Cinematic World & Set Pieces

- Kursk: the largest armored clash in history becomes the crucible for Kurt's transformation.
- Tiger I and Tiger II warfare rendered from the inside: heat, fumes, steel, loader rhythm, gunner calm.
- Eastern Front landscapes: mud, snow, fog, shattered villages, impossible roads, and fire-lit horizons.
- Tank duels built around suspense, geometry, silence, and sudden violence - not empty spectacle.
- A final moral reckoning as the regime collapses and every man must reveal what he truly is.

Core Themes

CODE

What does a man obey when every institution around him is corrupt?

HONOR

Not the medal. Not the uniform. The line inside the man.

BROTHERHOOD

The crew survives because the machine only works when men trust each other.

ALONE

The decisive moral choice is made without applause.

THE OFFICIAL THEME SONG

★ THE DRAGON OF WAR

by

Celaine Andrus

★

INSPIRED BY THE TRUE STORY OF
KURT KNISPEL

Courage Inside Chaos

★

To hear the song and learn
Kurt's backstory:

www.tigeronemovie.com

"The Dragon of War" Lyrics

See the faces like me, in a shallow pool drown
Heavy boot on my neck, pinning me to the ground
But if you take me down, you won't see me in Hell

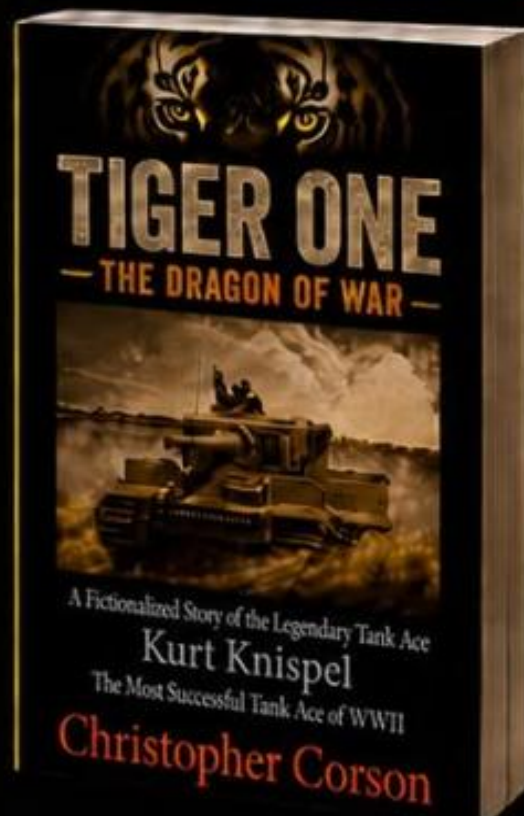
I'll be here in spirit, with my brothers that fell
I was made for this, it's what courage is for
Throughout time, one constant remains
The Dragon of War

Because the truth is the truth and a lie is a lie
The truth is the truth and a lie is a lie
I know truth is the truth and a lie is a lie
Fly Dragon, fly

Do you still believe, that one can change it all
Rise to the occasion, when Hell's knockin' stand tall
When the Gods come calling, a mortal fear takes you
Truth won't be denied, don't let them make you
No don't let them fake you

We were made for this, it's what courage is for
Come's the time, the time to destroy
The Dragon of War

I know the truth is the truth and a lie is a lie
The truth is the truth and a lie is a lie
Fly Dragon, fly



Tone, Audience & Market Position

TONE

- Gritty, adult, cinematic war drama.
- Historical spectacle grounded in character and truth.
- A moral thriller inside an armored war epic.
- A visual language of smoke, steel, mud, fire, and silence.

AUDIENCE

- World War II and military-history readers.
- Armor, tank, and battlefield enthusiasts.
- War-film viewers who want character over cartoon villains.
- Gamers and younger audiences drawn to strategy, tanks, and mythic, reality-based combat.

Current Status



SCREENPLAY

Completed and now updated so Kurt's story ends where his real life ended—in the last week of the war, 120 miles from home.



BOOK PROPERTY

English and German book editions published on Amazon.com.



INTERNATIONAL FOOTPRINT

Book currently being read in seven countries across three continents.



THEME SONG

Original custom song, “The Dragon of War,” released on Spotify and available for soundtrack, trailer, and marketing use.



VISUAL IDENTITY

Character and crew artwork, tank imagery, and branding already in motion.

The Opportunity

TIGER ONE is a true-story war epic with a built-in historical hook, a completed screenplay, published source material, original music, and a visual identity already moving.

Seeking: producer / director / manager / option partner interested in a character-driven WWII feature built around code, honor, and moral courage under impossible pressure.

Christopher Corson

"Tiger One – The Dragon of War" book published and now in 7 countries

Screenplay/Book Website: TigerOneMovie.com

Facebook Page: <https://www.facebook.com/TigerOnebook/>

Story Theme Song: "The Dragon of War" by Celaine Andrus (www.tigeronemovie.com)

• Imdb.me/christophercorson

Email: chris.corson@yahoo.com